

VISIT...

LANZAROTE
Caliente.COM

No More 'I Love You's'

Words & Music by D. Freeman & J. Hughes

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 90. The score includes lyrics and guitar chord diagrams. The lyrics are: "Do bi do bi do do do oh, — do bi do bi do do do oh, — do bi do bi do do do oh, — do bi do bi do do do oh, — do bi do bi". The guitar chord diagrams are: E^b (fr3), B^b/E^b (fr3), A^b/E^b (fr4), B^b/E^b (fr4), and E^b (fr3).

Do bi do bi do do do oh, — do bi do bi

do do do oh, — do bi do bi do do do oh, —

do bi do bi do do do oh, — do bi do bi

© Copyright 1988 Anxious Music Limited administered by
BMG Music Publishing Limited, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 1996 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.





do do do. 1. I used to be lu - na - tic from the gra - cious days.
(Verse 2 see block lyric)





I used to be woe - be - gone—





and so rest - less nights. My ach - ing heart—





— would bleed — for you — to see. — Oh — but





now I don't find my-self bounc-ing home, whis-tl-ing but-ton hole tunes to make-me






cry, no more "I love you's" a lan-guage is leav-







- ing me. No more "I love you's"

1.    

chan-ges are shift-ing out-side—the words.

B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$

(The lo-ver speaks a-bout- the mon-sters.) Do bi do bi

2. Fm 7 B $\flat$ sus4 B $\flat$ E $\flat$

A lan-guage is leav-ing me in si-lence.— No more "I

To Coda ⊕ B $\flat$ /D A $\flat$ /C B $\flat$ sus4 B $\flat$

love you's" chan-ges are shift-ing out-side—

D $\flat$ A $\flat$ /C

the words.









D. §. al Coda

⊕ *Coda*






Chan - ges are shift - ing out - side the words,
 Do bi do bi do do do oh —





out - side the words.
 do bi do bi do do do oh —

Chord diagrams: E^b , B^b/D , A^b/C

No more "I love you's" a lan- guage is leav -

Chord diagrams: $B^b/sus4$, B^b , E^b , B^b/D

- ing me, no — more — "I love you's" —

Chord diagrams: A^b/C , $B^b/sus4$, B^b , E^b

a lan- guage is leav - ing me. No more "I

Chord diagrams: B^b/D , $Fm7$, $B^b/sus4$, B^b

love you's" chan- ges are shift - ing out - side the Do bi do bi

The musical score is written for a song in E-flat major (three flats). It consists of three systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics and melodic notation with slurs. The piano accompaniment features chords and a bass line. Guitar chords are indicated above the vocal line, and fingerings (fr3, fr4) are noted for some chords.

System 1:

- Guitar chords: E^b (fr3), B^b/E^b, A^b/E^b (fr4).
- Vocal line: words. do do do oh, do bi do bi do do do oh, —

System 2:

- Guitar chords: B^b/E^b, E^b (fr3), B^b/E^b.
- Vocal line: Out - side the words. do bi do bi do do do oh, do bi do bi

System 3:

- Guitar chords: A^b/E^b (fr4), B^b/E^b (rall.), E^b (fr3).
- Vocal line: do do do oh. —

Verse 2:

I used to have demons in my room at night
 Desire, despair, desire, so many monsters.
 Oh, but now
 I don't find myself bouncing home
 Whistling buttonhole tunes to make me cry.